

“PAIN” Jimmy Eat World

As heard on **Futures** (UNIVERSAL)

Words and Music by **James Adkins, Thomas D. Linton, Richard Burch and Zachary Lind** • Transcribed by **Jeff Perrin**

I don't feel the way I've ever felt, I know
Gonna smile and not get worried, I try but it shows
Anyone can make what I have built, and better now
Anyone can find the same white pills
It takes my pain away

chorus:
It's a lie, a kiss with opened eyes
And she's not breathing back
Anything but bother me
(It takes my pain away)
Never mind, these are hard times, oh, oh, oh
I can't let it bother me

I never thought I'd walk away from you, I did
But it's a false sense of accomplishment
Everytime time I quit
Anyone can see my every flaw; it isn't hard
Anyone can say they're above this all
It takes my pain away

chorus
I can't let it bother me
guitar solo

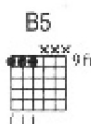
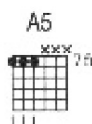
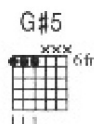
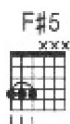
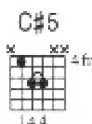
It takes my pain away

*It's a lie, a kiss with opened eyes
And she's not breathing back
Anything but bother me
(It takes my pain away)
Never mind, these are horrid times, oh, oh, oh
I can't let it bother me
(It takes my pain)
(It takes my pain)
(It takes my pain)
(It takes my pain away)*

All guitars are in drop-D tuning down one half step (low to high: D $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): D $\flat$ A $\flat$ D $\flat$ G $\flat$.

All notes and chords sound one half step lower than written (key of C minor).



A Verse (0:00, 0:51)

Fast ♩ = 168

1. I don't feel the way I've ever felt...
2. I never thought I'd walk away from you...

N.C.(C#5) (F#5) (E5) (D#5)

Gtrs. 3 and 4 play Fill 1 15 times on 2nd verse (see meas. 25)

*Gtr. 1 (elec. w/dist.)

Key Fig. 1

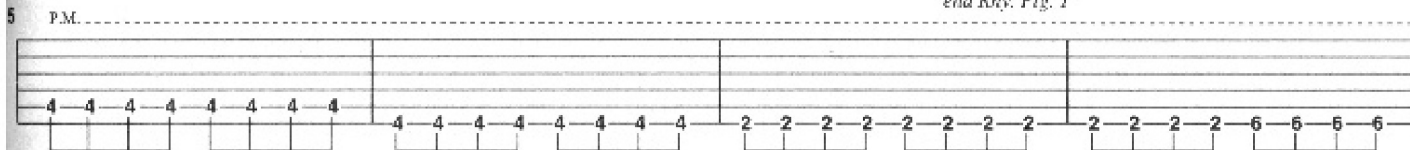
P.M.



*denobified

(C#5) (F#5) (E5) (G#5)

end Rty. Fic. 1



(C#5) (F#5) (E5) (D#5)

Gar. 1 represents Rhv. Fig. 1 (see mean, 1)

Gr. 2 substitutes Riff B three and one half times on 2nd verse (see meas. 33)

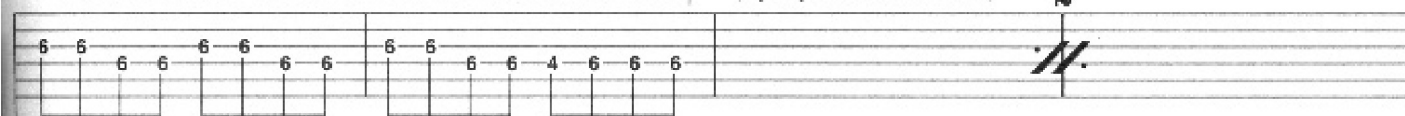
Gr. 2 (elec. w/diagn.)

Rift A

P.M. _____ (repeat previous two measures)

2

end Rift A



Bas



"PAIN"

13 (C#5) (F#5) (E5) E5 G#5
P.M. Gtr. 1

* repeat previous chord

B Chorus (0:23, 1:14)

17 C#5 F#5
Gtr. 2 (repeat previous measure)

Gtr. 1

Bass

(2nd time on 2nd chorus) skip ahead to bridge **D**

21 E5 G#5
Gtr. 3 plays Fill 2 (2nd time on 2nd chorus)

Fill 2 (1:36)

Gtr. 3

G#5

TAB

"PAIN"

C (0:46)
N.C.(C#5) (F#5) (E5) *go back to verse A*

Fill 1
*Gtr. 3 P.M. *Gtr. 4 P.M.

25

*elocs. wldist. and single delay timed to dotted eighth notes (neck pickup)
Gtr. 1 P.M.

D Bridge (1:37)
A5 F#5 I can't let it bother

Gtr. 2 plays Riff A (no P.M.) twice (see meas. 9)
Gtr. 1

29 Rhy. Fig. 2 *end Rhy. Fig. 2*

Bass *Bass Fig. 1* *end Bass Fig. 1*

me...
A5 F#5

33 Gtr. 1 repeats Rhy. Fig. 2 (see meas. 29)
Gtrs. 4 and 5 (elocs. wldist.)

Gtr. 3 Riff B P.M.

Bass repeats Bass Fig. 1 (see meas. 29)

E Guitar Solo (1:48)
C#5 G#5 A5 F#5

Gtrs. 4 and 5

37

Gtr. 1 Rhy. Fig. 3

Bass *Bass Fig. 2*

*repeat previous beat

"PAIN"

41 C#5 G#5 A5

full 1/2 1/2

44 B5 C#5 G#5

1/2 1/2 1/2

end Rhy. Fig. 3 Rhy. Fig. 4

end Bass Fig. 2 Bass Fig. 3

47 A5 F#5 Gtr. 2

end Rhy. Fig. 4

end Bass Fig. 3

F Outro Chorus (208)

It's a lie...

C#5 G#5 A5 F#5
Gtr. 1 plays Rhy. Fig. 3 one and one half times (see meas. 37)

51 Gtr. 2

Bass plays Bass Fig. 2 one and one half times (see meas. 37)

1.

55 C#5 G#5 A5 B5

2.

59 C#5 G#5 A5

Bass plays Bass Fig. 3 (see meas. 45)

F#5

63 Gtrs. 3 and 4

(2:34)

C#5

*Gtr. 3

P.M.

*Gtr. 4

P.M.

*w/dist. and single delay timed to dotted eighth notes (neck pickup)

Gtr. 2

Gtr. 1

Bass

**Gtrs. 3 and 4 repeat meas. 63 eight more times, then entire mix is crossfaded into ad lib gtr. feedback.